

BARD BOYS: 74 SHAKESPEARE:
Oh yeah. It is, isn't it?

(last x)

4X **VAMP** It's hard!

p *C7* *p* *G7* *G* *f*

71 72 73 74 *simile*

SHAKESPEARE:

It's real-ly the worst. Makes me won-der why I _____ did-n't think of that first. Hard _ to al-lev-i-ate _ the

BARD BOYS:

It's hard! It's hard!

G *C7* *G* *G* *C7* *G*

75 76 77 78 **VS.**

pres-sure to cre-ate, Hard to do some-thing as good as the last thing I did that was al-rea-dy great. _____

It's hard! It's

G C7 G D7

79 80 81

82

It's hard! Well, I'll hoist him by his pe-tard.

hard! So hard that he is steal - ing from the Bard. Ooh _____

G G A D D B7 Em

83 84

All that I need is a cle-ver dis-guise. I'll make him pay for his de-vi-ous lies. Let him do all the te-di-ous stuff, the

Cle-ver dis - guise. De - vi - ous lies.

C G A/C# C Em G

85 86 87

SHAKESPEARE: Nice try, Nick Bottom. But I think Shakespeare needs to know what...

work that's ter - ri - bly and un - bear - a - bly hard. _____

Ooh, _____ Ah!

D B7 Em C

p (under dialogue)

88 89 90 91

...Shakespeare's biggest hit will be.

'Cause it's hard. 'Cause it's hard. 'Cause it's

It's hard it's tot - al - ly hard It's hard it's tot - al - ly hard

D7#9 *p* *f* G C7 G C7

92 93 94

hard. I've got for - tune and fame ev - ry - one knows my name I can't help it, it's still frig - gin' hard.

It's hard it's tot - al - ly hard

G C7 G13

95 96 97