

41

Oh, _____ ev - 'ry time I hear a per - fect rhyme I get all ting - ly, _____

Em Em7 A7 A/D D

p

42 43 44 45 46

_____ be - cause I know _____ that to find a per - fect rhyme is not an ea - sy

A/D D Gm Gm7 C7

p *f*

47 48 49 50 51 52

V.S. →

57

thing - ly. I love the pla - ces that words let me go,

p *mf*

C/F F C/D D G² A_m G/B C

53 54 55 56 58 59 60

I love the way that your words move me so, No words have touched me the

G² A_m G/B C G² A_m

61 62 63 64 65 66

way that yours do and I love

G/B F/C C G/D D *p*

67 68 69 70 71 72 73 74 75

76

PORTIA: Youuuuu are really doing something to me, Mr. Poetry Man. Forgive me. I never get to discuss poetry in this way.

G F#/G G F#/G

77 78 79 80 81 82