

Piano-Vocal Score

BEA  
NICK  
NIGEL

BEA

Something Rotten!

Right Hand Man

4

Music & Lyrics by  
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BEA: So... there is no idea...  
NICK: Well, we've had the idea that  
we need an idea.  
BEA: Then let me help you! I'll go  
out and earn some money and that'll  
take the pressure off you guys.  
NICK: Bea, listen... [GO m.1]

Driving, but not too fast (♩ = 150)

BEA: No, you listen. 'Cause I just want to make things better and I need to know that you understand...

BEA:

If you

Musical notation for measures 1-4. The vocal line is in treble clef with a key signature of three flats and a 4/4 time signature. The piano accompaniment is in bass clef. Dynamics include piano (*p*) and forte (*f*). Measure numbers 2, 3, and 4 are indicated below the piano part.

5

e - ver got in trou - ble I would be there on the dou - ble, just to bail you out. —

If there's

Musical notation for measures 5-8. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. Dynamics include mezzo-forte (*mf*) and forte (*f*). Measure numbers 6, 7, and 8 are indicated below the piano part.

a - ny - thing you lack you know I've al - ways got your back, that's what it's all a - bout. —

Musical notation for measures 9-12. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. Dynamics include mezzo-forte (*mf*) and forte (*f*). Measure numbers 9, 10, 11, and 12 are indicated below the piano part.

VS. →

13

Think of me as your side - kick, Help-ing you when-e-ver I can — I'm

*mf* *p* *f*

14 15 16

more than just a wo-man, ba-by, When the pres-sure's co-min', ba-by, Let me be your right hand man.

*p*

17 18 19

NICK: But you're not a man... I'm the man.

BEA: Uggghh! (to NIGEL) He's not hearing me. (back to NICK)

If you're

*f* *p (under dialogue)* *f*

20 21 22 23

24

NICK: But... I'm not in a pickle.

e-ver in a pic-ple, you can call for me and quick-'ll be how fast I run. — You and

*mf*

25 26 27